

Gwendolyn D. Pough
Women's Studies Program
Syracuse University
208 Bowne Hall
Syracuse, New York 13244-1200
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I. BIOGRAPHICAL DATA

Education

- 2000 Ph.D. in English
Miami University, Oxford, Ohio
Comprehensive Exam Areas: Rhetoric and Composition,
Nineteenth and Twentieth Century Black Women Writers
Cognate Field: Women's Studies
Dissertation: *Rhetorical Disruptions: Black Public Cultures and the Public Sphere*
Directors: Professors Susan Jarratt and Cheryl Johnson
- 1994 M.A. with honors in English
Northeastern University, Boston, Massachusetts
Concentration in Creative Writing and Composition Studies
M.A. Comprehensive Examination with Distinction
Creative Writing Thesis: *Looking For the Spirit: A Hip-Hop Love Story*
Supervising Professors: Stuart Peterfreund and Joseph DeRoche
- 1992 B.A. in English, Cum Laude
William Paterson College, Wayne, New Jersey
Minor in African, African-American, and Caribbean Studies

Academic Appointments

- 2004 - Present Associate Professor of Women's Studies, Writing, and Rhetoric, Syracuse University
- 2000 - 2005 Assistant Professor of Women's Studies, University of Minnesota
Tenured and Promoted to Associate Professor May 2005
- 2001 - 2004 Associate Member of the Graduate Faculty in Feminist Studies, University of Minnesota-
Twin Cities
- 2001 - 2004 Member of the Graduate Faculty in Literacy and Rhetorical Studies, Center for
Interdisciplinary Studies of Writing, University of Minnesota
- 2001 - 2004 Affiliated Faculty Member, Department of African-American and African Studies,
University of Minnesota
- 1999 – 2000 Instructor, Department of English, Western Washington University, Bellingham
Washington
- 1994 – 1999 Graduate Instructor, Department of English, Miami University, Oxford, Ohio

II. SCHOLARSHIP AND CREATIVE ACTIVITY

Scholarly Publications

Scholarly Books

Check It While I Wreck It: Black Womanhood, Hip Hop Culture, and the Public Sphere, Northeastern University Press, June 2004. Refereed. 265 pages.

Excerpt Reprinted in *More than the Blues: African American Women Musicians*, eds. Eileen Hayes and Linda Williams. Chicago: University of Illinois Press, 2007.

Excerpt Reprinted in *The Black Urban Community: From Dusk Till Dawn*, eds. Gayle Tate and Lewis Randolph. New York: Palgrave/Macmillan, forthcoming 2006.

Excerpt Reprinted in *The Women's Movement Today: An Encyclopedia of Third Wave Feminism*, ed. Leslie I. Heywood, Greenwood Press, 2005.

Excerpt Reprinted in *Signs of Life in the USA: Readings on Popular Culture for Writers*, eds. Sonia Maasik and Jack Solomon. New York; Bedford, Freeman, Worth Publishers, December 2005.

Edited Anthology

Home Girls Make Some Noise: Hip Hop Feminism Anthology, Parker Publishing, LLC, March 2007, co-edited with Elaine Richardson, Aisha Durham, and Rachel Raimist. 495 pages.

Guest-Edited Journal

FEMSPEC: an Interdisciplinary Feminist Journal Dedicated to Critical and Creative Works in the Realms of SF, Fantasy, Magical Realism, Surrealism, Myth, Folklore and other Supernatural Genres. Special Issue: Speculative Black Women: Magic, Fantasy, and the Supernatural. Co-edited with Yolanda Hood 6.1 (2005).

Refereed Journal Articles

“What It Do, Shorty?: Women, Hip-Hop and a Feminist Agenda,” *Black Women, Gender & Families: Women's Studies and Black Studies Journal* 1:2 (2007) 78-99.

“Editorial Remarks: Speculative Black Women: Magic, Fantasy, and the Supernatural,” equally co-authored with Yolanda Hood *FEMSPEC* 6.1 (2005) ix – xvi.

“Empowering Rhetoric: Black Students Writing Black Panthers.” *College Composition and Communication* 53:3 (2002) 466-486.

“Seeds and Legacies: Tapping the Potential in Hip-Hop,” *Doula: The Journal of Rap Music and Hip-Hop Culture* 1:2 (2001) 26 –29.

Reprinted in *That's The Joint!: A Hip-Hop Studies Reader*, eds. Murray Forman and Mark Anthony Neal. New York: Routledge, 2004. 283-289.

Refereed Book Chapters

“‘Each One, Pull One’: Womanist Rhetoric and Black Feminist Pedagogy in the Writing Classroom.” *Teaching Rhetorica: Theory, Pedagogy, Practice*. eds. Kate Ronald and Joy Ritchie. Portsmouth NH: Heinemann-Boynton/Cook. 2006.

“Rhetoric That Should Have Moved the People: Rethinking the Black Panther Party” *African-American Rhetoric(s): Interdisciplinary Perspectives* eds. Ronald Jackson and Elaine Richardson. Carbondale: Southern Illinois U P. 2004. 59-72.

"Personal Narrative and Rhetorics of Black Womanhood in Hip-Hop." *Rhetoric and Ethnicity*, eds. Keith Gilyard and Vorris Nunley. Portsmouth, NH: Heinemann-Boynton/Cook, 2004. 111-118.

"Do the Ladies Run This . . .? Some Thoughts on Hip Hop Feminism." *Catching a Wave: Reclaiming Feminism for the 21st Century*, eds. Rory Dicker and Alison Piepmeier, Northeastern U P, 2003. 232-243.

"Confronting and Changing Images and Representations of Black Womanhood in Rap Music." *Get It Together: Readings about African American Life*. eds. Akua Duku Anokye and Jacqueline Brice-Finch. New York: Longman Publishers, 2003. 81-84.

Reprinted in *The Effective Writer: California State University, Northridge*. Pearson Custom Publishing, 2005.

"Love Feminism, But Where's My Hip-Hop: Shaping A Black Feminist Identity." *Colonize This! Young Women of Color on Today's Feminism*. eds. Daisy Hernandez and Bushra Rehman. Seattle: Seal Press, 2002. 85 – 95.

Reprinted in *Women's Lives*, 4th Edition, eds. Gwyn Kirk and Margo Okazawa-Rey, McGraw Hill Publishers, forthcoming 2006

Book Review

David G. Holmes. *Revisiting Racialized Voice: African American Ethos in Language and Literature* (Carbondale: Southern Illinois U P, 2004). *College Composition and Communication*, 56.2 (2004) 342-346.

Interview

"Interview with Author L. A. Banks," *FEMSPEC* Special Issue: Speculative Black Women: Magic, Fantasy, and the Supernatural. 6.1 (2005) 165-172.

Work-in-Progress

Reading, Writing and Resisting: Black Women's Book Clubs and the New Black Fiction

This is a book-length project that looks at contemporary African American Women's Book Clubs.

Creative Publications and Performances

Poetry

"Side Step." *Female HipHop Droppin' Science*, March 2005.

"Word." *Female HipHop Droppin' Science*, March 2005.

"Not Another Stereotype." *Words Beats & Life: Hip-Hop Journal* electronic, Volume 1, Spring 2002.
http://www.wordBeatsAndLife.com/journal_mainframe041002.html

"So, What Are You Saying." *Words Beats & Life: Hip-Hop Journal* electronic, Volume 1, Spring 2002.
http://www.wordBeatsAndLife.com/journal_mainframe041002.html

"Black Woman/Black Man." *Art Speak: Feminist Art Dialogue*. ed. Iris Halpern. Women on the Rooftop Printing Press, 2002.

"Ghetto American Princess (No One Told You That You Couldn't Have the World)" *Art Speak: Feminist Art Dialogue*. ed. Iris Halpern. Women on the Rooftop Printing Press, 2002.

Fiction**Romance Novels writing as Gwyneth Bolton**

Make It Hot, Kimani Press: Harlequin Books, forthcoming October 2008

Protect and Serve, Kimani Press: Harlequin Books, forthcoming July 2008

Sweet Sensation, Genesis Press, March 2007, 216 pages

“Handcuffs Mean Never Having to Say You’re Sorry,” novella in *Cuffed by Candlelight*, Parker Publishing, LLC, February 2007, 85 pages

Divine Destiny, Parker Publishing, LLC, December 2006, 189 pages

If Only You Knew, Kimani Press: Harlequin Books, July 2006, 296 pages

I’m Gonna Make You Love Me, Genesis Press, March 2006, 235 pages

Nonfiction

“Donna Saved Me.” *Mothers and Daughters Writing Across the Curriculum Journal*. 4: Spring 1992.

Scholarly Presentations**Refereed Conference Papers**

- April 2008 “Changing Lives One Book at a Time: transforming Realities Through Black Women’s Book Talk,” Conference on College Composition and Communication, New Orleans, LA
- March 2007 “Reading, Writing, and Resisting: Contemporary Black Women’s Book Clubs” Conference on College Composition and Communication, New York, NY
- June 2006 Panelist, “Third Wave Feminism Round Table Discussion,” National Women’s Studies Association, Oakland, CA
- December 2005 “Reading as Resistance: Black Women and the Quest for African American Literacy,” Modern Language Association, Washington DC
- October 2005 “Reading, Writing, Organizing: Contemporary Black Women’s Book Clubs and the Activist Legacy,” The Fifth Biennial Feminism(s) and Rhetoric(s) Conference, Michigan Technical University, Houghton, MI
- March 2005 “Literacy, Commerce, and Civic Duty: Black Women’s Book Clubs,” Coalition of Women Scholars in the History of Rhetoric, Alternative Histories Panel, Conference on College Composition and Communication, San Francisco, CA
- March 2005 “Real Black Girls and Down Ass Chicks: Issues of Representation, Access and Empowerment in Hip Hop,” Conference on College Composition and Communication, San Francisco, CA
- November 2004 Panelist “Differences and Classroom Practices: Rap, Direct Talk, and the Rhetoric of Barbara Jordan,” National Council of Teachers of English Convention, Indianapolis, IN
- November 2004 Reactor/Responder “Hip-Hop Music and Literacy: Trends, Challenges, and New Considerations,” National Council of Teachers of English Convention, Indianapolis, IN
- June 2004 “Between Literacy and Commerce: Contemporary Black Women’s Book Club’s in the Middle,” National Women’s Studies Association Conference, Milwaukee WI
- April 2004 “Black Autobiographies (the Remix): Black Women, Hip-Hop Autobiographies and the Public Sphere,” College Language Association, Nashville, TN

- March 2004 “Will It Matter?: Black Feminist Pedagogy and the Composition Classroom,” Conference on College Composition and Communication, San Antonio, TX
- March 2004 “Revising the Black Public Sphere: Black Women’s Contributions,” Coalition of Women Scholars in the History of Rhetoric, Alternative Histories Panel, Conference on College Composition and Communication, San Antonio, TX
- March 2004 “Hip-Hop Feminism,” Black Feminisms Conference, The Graduate Center of the City University of New York (CUNY), New York, NY
- October 2003 “Girls in the Hood and Other Ghetto Dramas: Representing Black Womanhood in Hip Hop Cinema and Novels,” The Fourth Biennial Feminism(s) and Rhetoric(s) Conference, The Ohio State University, Columbus, OH
- June 2003 “What You Gonna Do When They Come for You?: The Black Woman as P.I. and Amateur Sleuth,” National Women’s Studies Association Conference, New Orleans, LA
- June 2003 Panelist, “Catching a Wave: A Roundtable on Third Wave Feminism,” National Women’s Studies Association Conference, New Orleans, LA
- April 2003 “Just Because You Did Not See Me, Does Not Mean I was Not Always There: Womanist Revisions of the Public Sphere,” College Language Association, Washington DC
- March 2003 “Transforming Literacies: 21st Century African American Women’s Book Clubs,” Conference on College Composition and Communication, New York, NY
- March 2003 “This Bridge is Still Called My Back: Black Feminist Legacies in the Fiction of Nalo Hopkinson,” Blacks in Science Fiction: A New Frontier, Howard University, Washington DC
- February 2003 “Hip Hop Feminism?” Black Women’s Studies and the Academy Symposium, Purdue University, West Lafayette, IN
- February 2003 Panelist, “Engendering Africana Studies Roundtable: New Sage Scholars Collective,” Black Women’s Studies and the Academy Symposium, Purdue University, West Lafayette, IN
- December 2002 “Filling in the Gaps: Using the Voices from the Gap Website as a Pedagogical Tool,” Modern Language Association, New York, NY
- December 2002 “Wreck It: Women, Rap, Rhetoric,” Modern Language Association, New York, NY
- November 2002 “Students Filling In the Gaps: Using Voices from the Gap in the Classroom,” National Council of Teachers of English, Atlanta, GA
- November 2002 “I Bring Wreck to Those That Disrespect Me Like a Dame:’ Black Women Rappers and the Rhetoric of Wreck,” Midwest Modern Languages Association, Minneapolis, MN
- May 2002 “Brown Girls Saving the World and Other Fantastic Tales in the Fiction of Nalo Hopkinson,” WisCon 26 Feminist Sci-Fi Conference, Madison, WI
- March 2002 “My Cipher Keeps Movin’ Like a Rollin’ Stone”: Black Women’s Expressive Cultures,” Conference on College Composition and Communication, Chicago, IL
- March 2002 “Don’t Come Around My Block Without the Hip in Ya Hop”: Exploring Commodified Aspects of Rap in the Writing Classroom,” “Takin’ the Text to the Street: Towards a Critical Praxis of Rap Music and Hip-Hop Culture” Workshop Conference on College Composition and Communication, Chicago, IL
- December 2001 “Dissident Daughter: Representations of Creole Culture in Nancy Rawles’ *Love Like Gumbo*,” Modern Language Association, New Orleans, LA
- November 2001 “Check It, While I Wreck It: Black Womanhood, Rap, and the Public Sphere,” American Studies Association, Washington DC
- July 2001 “Remember Dem Days”: Personal Narrative and Rhetorics of Black Womanhood in Hip-Hop,” American Ethnic Rhetorics: Seventeenth Penn State Conference on Rhetoric and Composition, Penn State University, State College, PA
- June 2001 “African American Women in Hip-Hop and Rap,” National Women’s Studies Association, Minneapolis, MN
- March 2001 “More Than the Benjamins Baby: Rap, Critical Consciousness and Community Building

- in the Writing Classroom,” Conference on College Composition and Communication, Denver, CO
- March 2001 “Critical Causalities, Coalitions, and Community: What Happens When We Talk Real Honest about Race and Feminism,” Feminist Workshop, Conference on College Composition and Communication, Denver, CO
- October 2000 “Somebody Prayed for Me”: Ancestral Presence and Diasporic Connections in Contemporary Black Women’s Fiction.” Women of African Descent: Reaching Across the Diaspora: Tenth Annual Women’s Studies Conference, Southern Connecticut State University
- October 1999 “Rhetorical Manifestations and Manipulations in Selling (to) the Black Woman: Popular Fiction and the Case of Terry McMillan.” The Second Biennial Feminism(s) and Rhetoric(s) Conference. Minneapolis, MN
- May 1999 “Hip-Hop Soul Mates?: Hip-Hop Soul Divas and Rap Music.” Power Moves Hip-Hop Conference. UCLA, Los Angeles, CA
- March 1999 “You Can’t See Me/You Betta Recognize: Using Rap to Bridge Gaps in the Classroom.” Conference on College Composition and Communication. Atlanta, GA
- April 1998 “‘What We Want, What We Believe’: Rethinking the Rhetoric of the Black Panther Party.” Conference on College Composition and Communication. Chicago, IL
- March 1997 “Empowering Rhetoric: Black Students Writing Black Panthers.” Conference on College Composition and Communication. Phoenix, AZ
- October 1996 “Popular Fiction and the Unconscious: Why We Couldn’t Stop Reading *Waiting to Exhale*.” American Women Writers of Color Conference. Ocean City, MD
- June 1996 “Issues of Gender and Literacy in the Autobiographies of Elaine Brown and Huey P. Newton.” The Zora Neale Hurston Society Convention. Baltimore, MD
- March 1996 “Within Their Reach?: Students Reading, Writing, and Resisting Alice Walker’s ‘Each One, Pull One.’” Conference on College Composition and Communication. Milwaukee, WI
- November 1995 “Elements of Sass in Harriet Jacobs’ *Incidents in the Life of a Slave Girl*.” Pacific and Ancient Modern Language Association Conference. Santa Barbara, CA
- October 1995 “Defining A Voice: The Woman Poets of the Black Arts Movement.” American Women Writers of Color Conference. Ocean City, MD
- July 1995 “Rhetoric That Should Have Moved the People: Rethinking the Black Panther Party.” Penn State Conference on Rhetoric and Composition. State College, PA

Invited Talks

- October 2007 “Reading, Writing, Rapping: Black Women’s Popular Literacies from Hip-Hop to Book Clubs,” Keynote, Literacies – Personal, Professional, Academic, The University of New Hampshire, Durham, New Hampshire
- June 2007 Seminar Featured Scholar, “Rhetoric in the World,” Rhetoric Society of America Second Biennial Summer Institute, Rensselaer Polytechnic Institute, Troy NY
- April 2007 “Women, Rap and Hip-Hop Feminism,” Keynote Speaker, Sankofa: Hip-Hop Culture, Literacy, Gender and Youth Empowerment Symposium, University of Wisconsin-Madison, Madison, WI
- March 2007 “Hip-Hop Culture,” Tulsa Public Library, Tulsa, OK
- February 2007 Invited Panelist “Women and Hip-Hop Culture,” Penn State University, State College, PA
- November 2006 “It’s My Beat: Women, Hip-Hop and A Hip-Hop Feminist Agenda,” Department of English Lecture Series, University of Kansas, Lawrence, Kansas
- October 2006 “Thinking Through Female Gender Expression in Hip-Hop,” Women in Hip-Hop Symposium, Wellesley College, Wellesley, MA

- September 2006 “Women, Rap and Hip-Hop Feminism,” Gender and Hip-Hop Symposium, Middlebury College, Vermont
- June 2006 Invited Panelist, “New Directions in Feminist Theory,” Presidential Sessions, National Women’s Studies Association, Oakland, CA
- April 2006 “Hip-Hop Feminist, Video Vixens, and B-Girls, Oh My: Women and Hip-Hop Culture,” LACE, Keynote, Hip-Hop Fest, DePauw University
- March 2006 “(Ac)knowledge: Women, Hip-Hop, and that Often Forgotten Fifth Element,” Featured Session, Conference on College Composition and Communication, Chicago, IL
- March 2006 Invited Panelist, Know the Ledge Hip Hop Archives Conference, Stanford University
- February 2006 “Hip-Hop Feminist, Video Vixens, and B-Girls, Oh My: Women and Hip-Hop Culture,” Black History Month Keynote, Ramapo College, New Jersey
- February 2006 “Hip-Hop Feminist, Video Vixens, and B-Girls, Oh My: Women and Hip-Hop Culture,” California State University, Northridge
- January 2006 Invited Keynote, Delta Sigma Theta Sorority, Incorporated, Syracuse Alumna Chapter, Founder’s Day Luncheon
- November 2005 “Hip-Hop Feminist, Video Vixens, and B-Girls, Oh My: Women and Hip-Hop Culture,” Race and Gender Project, William Paterson University, Wayne NJ
- June 2005 “Shorty, Who You Rollin Wit?: Hip Hop Feminism and a B-Girl Agenda,” (Keynote Address) B-Girl Be Summit, Intermedia Arts Organization, Minneapolis, MN
- April 2005 “Shorty, Who You Rollin’ Wit?: The Marriage of Feminism and Hip-Hop,” Women’s Studies Program, Wittenberg University, OH
- April 2005 “Must Be the Music: the Difference Between a Fuck and Making Love . . . Some Thoughts on R&B and Hip-Hop,” Feminism and Hip Hop Conference, University of Chicago, Chicago, IL
- March 2005 “I Know You See Me in the Videos: Video Vixens, Hip-Hop Magazine Centerfolds, Black Women, and Body Image,” Black Women and the Body Conference, University of Kentucky, Lexington, KY
- March 2005 “Shorty, Who You Rollin’ Wit?: The Marriage of Feminism and Hip-Hop,” African and African American Studies Program. Pass the Mic Lecture Series, Duke University, NC
- February 2005 “Shorty, Who You Rollin’ Wit?: The Marriage of Feminism and Hip-Hop,” Race and Gender Conference, Miami University, Oxford, OH
- February 2005 “Hip-Hop and Feminism?” Anna Julia Cooper Lecture, LeMoyne College, Syracuse, NY
- February 2005 “Hip-Hop and Feminism?” Ziplock Lecture Series, Office of Multicultural Affairs, Syracuse University, Syracuse, NY
- June 2004 “Black Women and Hip Hop Culture,” Sociology Department, Union College, Schenectady, NY
- May 2004 “I Bring Wreck to those Who Disrespect Me Like a Dame: Women Rap and the Rhetoric of Wreck,” Edward P. J. Corbett Lecture, Department of English, The Ohio State University, Columbus, OH
- April 2004 “Check It While I Wreck It” RATH Music as Social Justice, University of Minnesota, Women’s Student Activist Collective, Minneapolis, MN
- December 2003 “Girls in the Hood and Other Ghetto Dramas: Representing Black Womanhood in Hip-Hop Cinema and Novels,” University of Minnesota, Department of Women’s Studies and Center for Advanced Feminist Studies, Feminist Studies Colloquium Series, Minneapolis, MN
- December 2003 “Hip-Hop the Movement,” (Keynote Address) Ebony Night, Council of African American Students and Multicultural Student Services, St Cloud State College, St Cloud, MN
- November 2003 “(invited panelist) Soundings from the Gaps: Teaching and Theorizing Women Writers of Color, University of Minnesota, Voices from the Gaps Project, Minneapolis, MN
- April 2003 “Black Feminist Research,” Professor Helen Longino’s “Feminist Theory and Methods

- II" class, University of Minnesota, Minneapolis, MN
- March 2003 (invited panelist) "Feminism in the African American Community. Insight News Public Policy Forum. Lucille's Kitchen, North Minneapolis, MN
- February 2003 "Check It While I Wreck It: Black Womanhood, Hip Hop Culture and the Public Sphere," Mc Knight Summer Fellows, University of Minnesota, Minneapolis, MN
- February 2003 "Black Women in Hip Hop," Brown Bag Luncheon Lecture Series Sponsored by the African American Learning Resource Center and the Black Student Union, University of Minnesota, Minneapolis, MN
- January 2003 "Hip-Hop Culture and the Public Sphere," "Hip-Hop as a Political Statement" 16th Annual Black Music Minifest, Western Michigan University, Kalamazoo, MI
- August 2002 "Women, Rap, and Hip Hop Feminism," Twin Cities Hip-Hop Celebration, Conference and Festival, YO! The Movement, Minneapolis, MN
- May 2002 "(Re)constructing Womanhood: Life Stories and Black Women's Narratives in Hip Hop Culture," Impossible Citizens: Engendering Politics in a Comparative World Perspective Conference, Center for Advanced Feminist Studies, University of Minnesota, Minneapolis, MN
- April 2002 (invited panelist) "B-Girls Because You Can: A Conference about the Influence of Women in Hip Hop," Minnesota N.I.C.E. (A New Initiative Concerned with the Expansion of Hip Hop Campus Culture) Macalester College, Saint Paul, MN
- February 2002 "Tips for Success in College," African American Learning Resource Center, University of Minnesota-Twin Cities, Minneapolis, MN
- February 2002 Invited Discussant for the Minnesota Historical Society's showing of Rachel Raimist's *Nobody Knows My Name*, Saint Paul, MN
- February 2002 "You Can't See Me/ You Betta Recognize: Using Rap to Bridge Gaps in the Classroom," Emerging Research in Composition and Rhetoric Series, Temple University, Philadelphia, PA
- October 2001 "Black Feminist Literary Criticism," Professor Ruth-Ellen B. Joeres' "Feminist Literary Criticism" class, University of Minnesota, Minneapolis, MN
- February 2001 "Writing Black and Defining That: Thoughts on Naming, Writing, and the Teaching of Writing" The Politics of Writing Black, University of Minnesota and Macalester College, Minneapolis, MN
- December 2000 "Tapping the Potential in Hip-Hop," From Emmett Till to James Byrd, Amadou Diallo & Shaka Sankofa: When Will It Stop, Symposium, University of Missouri-Columbia, Columbia, MO
- November 2000 "Tapping the Potential in Hip-Hop," (Keynote Address) Bridges to Success Student Leadership Conference, University of Michigan-Flint, Flint, MI
- October 2000 "Femi-What? Femi-Who?: Representing Race, Gender, and Hip-Hop Feminism." Amazon Bookstore Cooperative, Minneapolis, Minnesota
- November 1999 (invited panelist) "Book of the Quarter: Maya Angelou's *I Know Why the Caged Bird Sings*," Writing Center, Western Washington University, Bellingham, WA
- October 1999 (invited panelist) "Identity: Preservation of Heritage," Ethnic Student Center Retreat, Western Washington University, Bellingham, WA
- May 1999 "Hip-Hop Soul Mates?: Hip-Hip Soul Diva and Rap Music." English Department Colloquium Series, Western Washington University, Bellingham, WA
- April 1999 "Imagining Images: Black Women in the Next Millennium." Bellingham Technical College. Bellingham, WA
- February 1999 "Heterosexism in Rap Music" Professor Carol Guess' "Gay and Lesbian Literature" class, Western Washington University, Bellingham, WA

III. TEACHING

Courses Taught at Syracuse University

Graduate Courses Taught at Syracuse University

Spring 2008 WSP 700 Black Feminist Theories
Fall 2007 CCR 601 Introduction to Scholarship in Composition and Rhetoric
Spring 2007 CCR 720 Interdisciplinary Influences in Composition and Rhetoric
Spring 2006 CCR 760/WSP 700 Black Feminist Theories

Undergraduate Courses Taught at Syracuse University

Spring 2008 WRT 424: Race, Rhetoric, Rap, Identity
Spring 2007 WRT 422: Creative Nonfiction
Fall 2007 WSP 400: Special Topics; Women, Rap and Hip-Hop Feminism
Fall 2006 WSP 101: Introduction to Women's Studies
Spring 2006 WSP 400: Special Topics: Women, Rap and Hip-Hop Feminism
Fall 2005 WRT 425 Black Women and Literacy from Clubwomen to Oprah's Book Club
Fall 2005 WSP 310 Feminist Inquiries
Spring 2005 WSP 410 Senior Seminar
Fall 2004 WRT 105 Writing 105: Rap, Politics, and Hip-Hop Culture
Fall 2004 WSP 310 Feminist Inquiries

Independent Studies (Syracuse University)

Graduate

Fall 2007 Serena McRae, WSP 690
Fall 2007 Kenisha F. Burke, WSP 690
Fall 2006 Ashley T. Simmons, WSP 690

Undergraduate

Spring 2006 Stephanie Jacoby, WSP 490

Ph.D. Advisor/Co-Advisor (Syracuse University)

Active

Tamika Carey
Elisa Marie Norris

Preliminary Written Examinations Committee Member (Syracuse University)

Completed

Elisa Marie Norris (Composition and Cultural Rhetoric)
Jennifer Wingard (Composition and Cultural Rhetoric)

Preliminary Oral Examinations Committee Member (Syracuse University)

Completed

Jennifer Wingard (Composition and Cultural Rhetoric)

Masters Committee Member (Syracuse University)

Completed

Erica Earlestine Clarke "Technicolor Racism: Representation via the Black Lady Archetype in *The Cosby Show*" (Communication and Rhetorical Studies)

Senior Thesis Committee Member (Syracuse University)

Completed

Meagan Weatherby “Becoming the Bridge; Border-crossing, Intersectionality, and Wave Theory in Contemporary feminist Movement”

Ph.D. Committee Member (University of Illinois at Urbana Champaign)

Completed

Aisha S. Durham, *Homegirl Going Home: Hip-Hop Feminism and the Politics of Location*, (Institute of Communications Research)

Courses Taught at the University of Minnesota

Graduate Courses Taught at the University of Minnesota

Spring 2003 WoSt 8190 - Topics in Feminist Theory: Black Feminist Theories

Fall 2001 WoSt 8190 - Topics in Feminist Theory: Race, Class, Gender, and Public Sphere Theories

Undergraduate Course Taught at the University of Minnesota

Spring 2003 WoSt 4108W - Senior Seminar Writing

Fall 2002 WoSt 1001W - Introduction to Women’s Studies, (team taught with Heidi Schumacher)

Spring 2002 WoSt 3002 - Race, Class, Ethnicity: Women’s Lives in the United States

Spring 2002 WoSt 3303W - Writing Differences: Literature by US Women of Color: Mystery and Diversity

Spring 2001 WoSt 3303W - U.S. Women of Color Literatures: Spaces, Places, Migrations, and Connections

Spring 2001 WoSt 1002W - Politics of Sex: Introduction to Gender and Sexuality Studies

Fall 2000 WoSt 1902W - Freshman Seminar: Women, Rap, and Hip-Hop Feminism

Fall 2000 WoSt 4900W- Women’s Studies Seminar: Afrodiasporic Representations of Motherhood

Independent/Directed Studies (University of Minnesota)

Graduate

Fall 2002 Helen Crump (Women’s Studies)

Spring 2003 Heidi Schumacher (Women’s Studies)

Under graduate

Spring 2003 Carlissa Tomlinson (Women’s Studies)

Spring 2003 Sarah Reed (Women’s Studies)

Spring 2001 Kirsten M. Johnson (Women’s Studies)

Spring 2001 Sara Lefebvre (Women’s Studies)

Spring 2001 Sara Keller (Women’s Studies)

Spring 2001 Mafo Kamanda-Kosseh (Women’s Studies)

Ph.D. Advisor/Co-Advisor (University of Minnesota)

Active

Helen Crump (Feminist Studies)

Rachel Raimist (Feminist Studies)

Ayana Weekley (Feminist Studies)

Ph.D. Committee Member (University of Minnesota)

Completed

Dawn Rae Davis, *Decolonizing Love: Feminist Subjects and the ability of Not Knowing* (Feminist Studies)

Kathryn Lynn Kane *Reel Relations: Investigating Racial and Sexual Identity Constructs in Popular Film and Looking Towards a New Vision of Coalition* (American Studies)

Sidney Eve Matrix *Cyberfigurations: Constructing Cyberculture and Virtual Subjects in Popular Media* (Feminist Studies)

Preliminary Oral Examinations Committee Member (University of Minnesota)

Completed

Ayana Weekly (Feminist Studies)

Danielle Bouchard (Feminist Studies)

Helen Crump (Feminist Studies)

Dawn Rae Davis (Feminist Studies)

Preliminary Written Examinations Committee Member (University of Minnesota)

Completed

Danielle Bouchard (Feminist Studies)

Helen Crump (Feminist Studies)

Ayana Weekley (Feminist Studies)

Masters Committee Member (University of Minnesota)

Completed

Carey Olney: Phrasing the Constitution: House Rules in a Multicultural Society? (Political Science)

Senior Project Thesis Committee Member (University of Minnesota)

Completed

Erin Mohr “ ‘The Family Legend on Imitation Parchment’: Creating Inheritance in Gayl Jones’ *Corregidora*, Dorothy Allison’s *Bastard Out of Carolina* and Lalita Tademy’s *Cane River*”

Courses Taught at Western Washington University

Spring 2000 English 371- Introduction to Rhetoric

Winter 2000 English 408 - Topics in Cultural Studies: Rap, Politics, and Hip-Hop Culture

Fall 1999 Women’s Studies 211; Introduction to Women’s Studies

Winter 1999 American Cultural Studies 204 - The African-American Experience

Winter 1999 English 408 - Topics in Cultural Studies: Rap, Politics, and Hip-Hop Culture

Fall 1998 Women’s Studies 211: Introduction to Women’s Studies

Spring 1999 English 425: Studies in Minority Women Writers: Afrodiasporic Representations of Motherhood

Courses Taught at Miami University

Spring 1998 Women’s Studies 201 - Introduction to Women’s Studies

1994 – 1997 (four sections) English 111 - College Composition

1994 – 1997 (four sections) English 112 - Composition and Literature

Spring 1997 Black World Studies 150 – Introduction to Black World Studies

Fall 1996 Women’s Studies 370 - Black Women Writers, (team taught with Cheryl Johnson)

Fall 1995 Black World Studies 150 - Introduction to Black World Studies

Summer 1995 Minority Professional Leadership Program – College Writing Experience

Summer 1995 Women’s Studies 201- Introduction to Women’s Studies, (team taught with Ann Fuehrer)

Courses Taught at William Paterson College

Summer 2000 Pre-College Academy, Reading and Composition

Summer 1997 Pre-College Academy, Reading and Composition

Summer 1996 Pre-College Academy, Reading and Composition

Summer 1994 Pre-College Academy, Reading and Composition
Summer 1993 Pre-College Academy, Reading and Composition
Summer 1992 Pre-College Academy, Reading and Composition

Course Taught at Passaic County Community College

Summer 1994 Project Awareness, Reading and Composition

IV. SERVICE

Professional Service

Syracuse University Service

Women's Studies Program Service

Committee Member, Search for Program Teaching Assistant
Member, Third-year review committee for Professor Vivian May
Committee member, Search for new Administrative Assistant
Women's Studies Program, Executive Committee Fall 2004 – Fall 2005.

Writing Program Service

Writing Program, Graduate Committee 2004 – present
Committee member, Search for new Writing Center Director
Chaired Third-year review committee for Professor Adam Banks
Conducted Composition and Rhetoric Mini-Seminar on Interrogating Race and Ethnicity

College of Arts and Sciences and University Service

Coronat Scholars Selection and Interview Committee, College of Arts and Sciences 2005
American Studies Planning Committee, College of Arts and Sciences 2005
Black History Month Planning Committee, Office of Multicultural Affairs, Fall 2005
Talk, "Hip-Hop and American Culture," Coming Back Together CBT8 the Legacy Continues,
Office of Program Development, September 2005
Panelist, "Behind the Words: A Showcase of SU Authors," Coming Back Together CBT8 the
Legacy Continues, Office of Program Development, September 2005
Talk, "Hip-Hop Feminism?" Ziplock Lecture Series, Office of Multicultural Affairs, February
2005

University of Minnesota Service

Department of Women's Studies

Women's Studies Department, Awards Committee, Chair, Spring 2001, Fall 2002 – Spring 2003
Women's Studies Department, Undergraduate Committee, Fall 2000 - Spring 2001
Women's Studies Department, Graduate Admissions Selection Committee, Fall 2000
Women's Studies Department, Graduate Committee, Spring 2001 – Fall 2003

College of Liberal Arts and University

College of Liberal Arts, Course Review Committee, Fall 2001 – Present
Minnesota Women's Center Evaluation Steering Committee, Fall 2002 – Spring 2003
Search Committee Coordinator Office of University Women, Women's Center, Spring 2003
Editorial Committee, Voices from the Gaps, 2000 - 2003
Minnesota Women's Center Faculty Mentor, S.I.S.T.A.H. (Spiritual, Intellectual Sisters Together
Achieving Harmony), Fall 2002 – Spring 2003
President's Faculty Multicultural Research Award Review Committee, Fall 2002
University Forum Planning Committee for Arts and Humanities Disciplines, Summer 2002
Office for University Women, Special Grants Committee, Spring 2002

Schochet Center for GLBT Studies, Graduate Student Awards Committee, Spring 2001

National Professional Service

Vice President, Black Caucus of National Council for Teachers of English and Conference on College Composition and Communication

Editorial Board, *College Composition and Communication*

Reviewer, *College Composition and Communication*

Reviewer, *Gender & Society*

Reviewer, *Meridians*

Chair of the Nominating Committee, Conference on College Composition and Communication, 2005-2006

Selection Committee, Rainbow Strand Program, National Council for Teachers of English, 2005

Proposal Rater, National Council for Teachers of English, 2005

Scholar for the Dream Selection Committee, Conference on College Composition and Communication 2005

Committee on the Status of People of Color, National Council for Teachers of English, 2004 – Diversity Committee, Conference on College Composition and Communication, 2003 - 2007

Proposal Rater, Conference on College Composition and Communication, 2004

Second Stage Reviewer, Conference on College Composition and Communication

Executive Committee, Conference on College Composition and Communication, 2002 – 2004

Invited Participant, National Council of Teachers of English, Future Leaders of Color Program, Leadership Development Workshop, July 26-July 29, 2003.

Outside Reviewer, Grant Proposal for the Women's Studies Panel of the PSC-CUNY Research Foundation, City University of New York, December 2002.

Selection Committee, Women of Color Caucus of the National Women's Studies Association for NWSA ABAFAZI-Woman of Color Caucus Essay Awards, 2002

Paper Selection Committee. Embedded Conference – The Future of Women's Studies: Is It Feminist? National Women's Studies Association Conference, 2001

Community Service

Chair, Programming Committee, National Association of Black Women in Higher Education, Minnesota Chapter (2003-2004)

Co-Chair, Programming Committee, National Association of Black Women in Higher Education, Minnesota Chapter (2001 – 2002)

V. GRANTS AND AWARDS

Individual Grants and Awards

2003-2004 American Association of University Women Postdoctoral Fellowship (\$30,000)

Summer 2002 Africana Fellow, "Holding Up Both Ends of the Sky: Engendering African Studies," Summer Institute on Scholarship, Black Women, and Africana Studies, Africana Studies and Research Center at Cornell University (\$750)

2002-2003 University of Minnesota President's Faculty Multi-Cultural Research Award (\$14,000)

2002 University of Minnesota Faculty Summer Research Fellowship (\$5000)

2002 University of Minnesota McKnight Summer Fellow(\$5000)

1998-2000 Diversity Teaching/Dissertation Fellowship, Women's Studies Program and English Department, Western Washington University (\$63,000)

Fall 1998 Dissertation Fellowship, Miami University, (declined)

1998 (inducted) Phi Kappa Phi Interdisciplinary Honor Society, Miami University

1996 First Prize, Margaret Walker Creative Writing Award, Playwriting Division, College Language Association, (\$1000)

- 1996 Scholar for the Dream Award, Conference on College Composition and Communication (\$500)
- Fall 1996 Graduate Achievement Award, Miami University (\$250)
- Fall 1995 Graduate Achievement Award, Miami University (\$250)
- 1993-1994 Martin Luther King Jr. Fellowship, Northeastern University (tuition and fees)

Collective Grants

- Summer 2004 University of Minnesota College of Liberal Arts Graduate Research Partnership Award with Doctoral Student Rachel Raimist (\$5402)
- Summer 2003 University of Minnesota Department of Women's Studies Susan Geiger Fellowship for Feminist Scholarship with Doctoral Student Rachel Raimist (\$2250)
- Summer 2003 University of Minnesota College of Liberal Arts Graduate Research Partnership Award with Doctoral Student Helen Crump (\$6,150)